

Edji Comments...



Seeing with the Heart

<http://www.wearesentience.com>

Watch this Mooji video. Tell me what is wrong:

Satsang with Mooji, Jan 29th 2010, Tiruvannamalai (India)

<http://www.youtube.com/watch?v=kppej85gncQ&feature=youtu.be>

This woman is in great pain. She obviously does not have much one on one contact with Mooji, as she is telling of this intimate pain in front of many people, just focused on him.

She tells Mooji that there is something in her that feels, which she calls "it," that does not need Mooji anymore, that she has grown independent, and this is tearing her apart. She says Mooji was her God, best friend, everything, but something does not need him anymore, and she says, "I don't need you to do this (spiritual work?). My feeling is she thinks this "not needing" will destroy the love she has in its greatness and vastness of need through her growing independence.

Yet, what does Mooji say, he goes old Muzika on her and says, "That will save a lot of airline tickets." He is speaking to the crowd, making a joke, and not hearing her--JUST AS I HAVE NOT HEARD SO MANY OF YOU IN THE PAST.

Watch the video and ponder on this, especially the crowd's rather over-the-top laughing at her distress. Not only is it inappropriate, it borders on a brutal refutation of her distress. But Mooji ignores the crowd's cruel laughter, and even tells her the crowd is loving her independence! He sides with the crowd.

Here Mooji missed helping her in three places: The joke about airplane tickets; his telling her that the laughing people were happy for her; then giving analogies rather than addressing deeper issues. I was appalled when I heard this laughter.

He said to her they were happy to hear her. They were laughing. If they had been genuinely happy they would have been more silent. Their laughing was their own defenses against recognizing deep longing and feelings in themselves.

I think they felt justified on the surface to laugh because they felt she was fooling herself and her crying was a sign that she was very attached. But she was really saying that losing the attachment was also losing her love for Mooji, and also just mourning the loss of her spiritual infancy, and it was extremely painful for her. This was never addressed.

He should have addressed the issue directly telling her that feeling independent and not needing me does not harm the love you have for me or me for you. In fact, now that you feel you no longer need me, your love can grow and flower, AND you now own it as your own, it is no longer static, like a guardrail. Losing your infancy means we can love each other in different ways, and you will no longer feel compelled to run to me, but will come freely from within yourself at your own time and pace. What freedom!

You really do not know how comfortable she was with his explanations or the with crowd because she is shown only in the first 1/5 of the film, and then she was fixated on talking to him and ignored them.

Then she turned to hear them and smiled. It seemed a genuine smile, that she felt they were with her. But I think he missed an opportunity to talk about the difference between need and love, his love and her love and where they are located. Perhaps she was feeling she could only love in his presence, and she was

now feeling she could maintain love without him. Not needing him anymore to love herself or others.

This is very subtle. Watch the video again. Put yourself in her shoes, experience her torture, listen to the crowd's laughter. I really could not believe their laughter.

Really, Mooji failed her three times and it was probably because of the group setting. He did not go to her and hug her, or ask her to come to him. OR, maybe Mooji just didn't get it, like me.